

MANDOLIN SOLO	-	-	-	.35	2 MANDOLINS AND PIANO	-	-	-	.70	1 MANDOLIN AND GUITAR	-	-	-	.50	2 BANJOS	-	-	-	-	.50
2 MANDOLINS	-	-	-	.50	1 MANDOLIN, GUITAR AND PIANO	-	-	-	.70	2 MANDOLINS AND GUITAR	-	-	-	.60	ORCHESTRA	-	-	-	-	.75
1 MANDOLIN AND PIANO	-	-	-	.60	2 MANDOLINS, GUITAR AND PIANO	-	-	-	.80	1 BANJO	-	-	-	.35	BAND	-	-	-	-	.50

*Respectfully Dedicated
to My Friend
E. J. MORGAN.*

BOWERY BUCK

RAG TIME
TWO STEP

ARRANGED
BY

D. S. DELISLE

Composed by

TOM TURPIN.

PIANO SOLO 50¢
ORCHESTRA 50¢

Published by

WILL ROSSITER

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N. B. The most original "Rag-time" piece ever written.

"BOWERY BUCK."

RAQ-TIME TWO-STEP.

Arranged by D. S. DE LISLE

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a tempo marking of "2d time mp". The second system includes a forte (*sf*) dynamic marking. The third system continues the main melody. The fourth system concludes with two endings: a first ending ("1st.") and a second ending ("2d.") which includes a triplets ("3") marking. The key signature has one sharp (F#).

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Send for the other rage "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of eighth-note patterns, often beamed in pairs, with some measures containing triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic patterns. The third system features a change in the bass line, with more active eighth-note movement. The fourth system includes a triplet in the final measure of the treble staff. The fifth system concludes with a forte (*f*) dynamic marking.

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. The first system shows a rhythmic pattern in the treble with eighth notes and a steady bass line. The second system features more complex treble patterns with sixteenth notes and triplets. The third system continues the rhythmic theme with some rests in the treble. The fourth system includes a forte (*ff*) dynamic marking and features triplets in both staves. The fifth system concludes the piece with a final triplet in the bass staff.

Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."

ff

ff

3

3

3

3

3

Bowery Buck. 4.

Insist when you order
"HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.

Play this Chorus over 3 times—You'll then understand why the Song is such a "HIT."

"IN THAT GOLDEN SUMMER TIME"

Words and Music by W. R. WILLIAMS, author of the following "**HITS:**" "Nellie Bawn," "She's Good Enough for Me," "Sweet Tillie Taylor," "Don't Be So Anxious to Run Down a Woman."

Chorus.

5

Don't you re-mem-ber once up-on a time;.....

When we were sweet-hearts, in that gold-en sum-mer time;.....

Life seemed a dream-land Of some for-ign clime;.....

We were so con-tent-ed.... in that golden sum-mer time..... time.....

1st. 2d.

In that golden summer time. 3.

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